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# INSTRUCTIONAL DISC RECORDINGS CATALOG

1980

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# To the Reader

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*Instructional Disc Recordings Catalog—1980* in the Music and Musicians series is a descriptive listing of instructional disc recordings available from the Music Section, National Library Service for the Blind and Physically Handicapped, Library of Congress. This edition of the catalog, available in large-print and on 8 rpm flexible disc, reflects discs available as of December 1979.

Recordings are grouped into several sections, and within sections are arranged alphabetically by title or composer. Annotations and contents are provided for most listings, and record manufacturers' numbers are given for commercial recordings.

Readers may order titles in this catalog on a free, two-month loan directly from

Music Section  
National Library Service for the Blind  
and Physically Handicapped  
Library of Congress  
Washington, D.C. 20542

Loans may be renewed on request for additional two-month periods.

Other catalogs in the Music and Musicians series are:

*Large-Print Scores and Books Catalog—1980* (in large-print)  
*Braille Scores Catalog—Piano, 1979* (in large-print and braille)  
*Braille Scores Catalog—Voice, 1979* (in large-print and braille)  
*Braille Scores Catalog—Choral, 1979* (in large-print and braille)  
*Braille Scores Catalog—Organ, 1979* (in large-print and braille)  
*Instructional Cassette Recordings Catalog—1978* (in large-print and on 15/16 in cassette)

All catalogs are available free from the NLS Music Section. Format desired should be specified.



**INSTRUCTIONAL  
DISC  
RECORDINGS  
CATALOG**

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**1980**

National Library Service  
for the Blind and Physically Handicapped

Library of Congress Catalog Card Number  
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# Music History, Biography, and Appreciation

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## **Afro-American Music** by Willis James. 2 discs. Folkways Records 2692 (AA702)

Lecture on the development of Afro-American music with references to rhythm and African drums, speech and song, speech and rhythm, cries, blues, religious music, jubilee and work songs, Negro music from white sources, and jazz. Illustrated with musical examples.

## **The Arab World: Its Music and Its People.** Created and told by Christobel Weerasinghe. Sponsored by World Federation of United Nations Associations. 1 disc. Desto Records D-504

Introduction to the culture of the Arab World with instrumental and folk music played on the arghoul, kanoun, kemengeh, nay, oud, rebab, sibs, darabukkah, and tambourine. Some musical examples were recorded on location.

## **The Beatles' Story: A Narrative and Musical Biography of Beatlemania.** 2 discs. Capitol Records STBO 2222

## **A Child's Introduction to American Folk Songs.** Spoken Arts SA 223

Ed McCurdy sings folk songs; children's favorites; and songs of the Gold Rush, the settling of the West, and everyday life in America's early days. Includes commentary on the origins and styles of the songs.

## **The Great Composers**, volumes 1, 2. 12 discs. CMS 600/6

Biographies and musical examples. Discusses Mozart, Haydn, Schubert, Liszt, Mendelssohn, Beethoven, Tchaikovsky, Bach, Chopin, Brahms, Schumann, and Debussy.

## **Guide to Understanding Music.** 4 discs. Columbia Special Products C10385-10388

Lectures in musical appreciation for people with no formal training in music. Musical examples from different historical periods illustrate melody, harmony, rhythm, texture, form, and interpretation.

## **India: Its Music and Its People.** Created and told by Christobel Weerasinghe. Sponsored by World Federation of United Nations Associations. 1 disc. Desto Records D-500

Introduction to the culture of India with musical examples by Ravi Shankar. Traditional songs and dances are sung and played on popular Indian instruments.

# History

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**Indonesia: Its Music and Its People.** Created and told by Christobel Weerasinghe. Sponsored by World Federation of United Nations Associations. 1 disc. Desto Records D-505

Introduction to the culture of Indonesia. Includes Gamelan music for Wayang Kulit puppet plays and Serimpi dances, Suling flutes, Krontjong music, and Legong music.

**An Introduction to *Der Ring des Nibelungen*** by Deryck Cooke. 3 discs. London Stereo RDN S-1

Explains and analyzes Wagner's system of leitmotifs. Also identifies the most important motifs heard in the cycle and the dramatic symbols they represent. Musical examples are performed by members of the Vienna Philharmonic Orchestra and the Wiener Sängerknaben conducted by Sir George Solti.

**Invitation to Music.** Prepared and narrated by Elie Siegmeister. 2 discs. Folkways Records FT 3603

Discusses the basic materials of music: melody, scales, rhythm, harmony, counterpoint, tone, color, and two- and three-part form. Includes illustrations from folk music, jazz, and the music of Beethoven, Chopin, Schubert, Stravinsky, and Berlioz.

**Israel: Its Music and Its People.** Created and told by Christobel Weerasinghe. Sponsored by World Federation of United Nations Associations. 1 disc. Desto Records D-503

Introduction to the culture of Israel. Includes folk songs, folk dances, and religious and cantorial music.

**Japan: Its Music and Its People.** Created and told by Christobel Weerasinghe. Sponsored by World Federation of United Nations Associations. 1 disc. Desto Records D-501

Introduction to the culture of Japan. Features music performed on the koto, samisen, flute, and drums, plus music for gagaku, kubuki, puppet plays, folk songs, and dances.

Mugitsuki (Threshing Song)

Tairyo-utaikomi (Fisherman's Song of the Big Catch)

Ame Furi (Rain Song)

Tanabata (Star Festival Song)

Hina Matsuri (Doll Song)



**Leonard Bernstein at Harvard.** The Norton Lectures 1973: *The Unanswered Question*

Includes examples.

Volume 1: Musical Phonology. 2 discs. Columbia M2X 33014

Volume 2: Musical Syntax. 2 discs. Columbia M2X 33017

Volume 3: Musical Semantics. 3 discs. Columbia M3X 33020

Volume 4: The Delights and Dangers of Ambiguity. 3 discs. Columbia M3X 33024

Volume 5: The Twentieth Century Crisis. 3 discs. Columbia M3X 33028

Volume 6: The Poetry of Earth. 4 discs. Columbia M4X 33032

**The Magic of Music.** Narrated by Milton Cross. 2 discs. Cabot CAB 4022

For children of all ages. Introduction to imagery in music.

**The Musical Heritage of America.** Narrated and sung by Tom Glazer.

History told through popular songs. Includes background information for each selection.

Volume 1: From Colonial Times to the Beginning of the Civil War.

CMS 650/4L

Volume 2: The Civil War. CMS 660/4L

Volume 3: The Winning of the West. CMS 670/4L

**The Orchestra and Its Instruments.** 1 disc. Folkways Records FT 3602

Demonstration of instruments in a standard orchestra. Instruments are heard singly and in combinations ranging from duets to full orchestras.

**The Story of Jazz.** Narrated by Langston Hughes. 1 disc. Folkways Records FC 7312

American jazz from its beginnings in Africa to the work of contemporary jazz musicians.

**Thailand: Its Music and Its People.** Created and told by Christobel Weerasinghe.

Sponsored by World Federation of United Nations Associations. 1 disc. Desto records D 502

Introduction to the culture of Thailand (formerly Siam). Includes examples of traditional music sung and played on the instruments of the country.

**What Is Jazz?** by Leonard Bernstein. 1 disc. Columbia 91A 02053

Analyzes jazz as it is expressed in blues, dixieland, the Charleston, swing, boogie woogie, crazy bop, cool bop, and mambo.

# History

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**Young People's Introduction to the Great Composers and Their Music.** 10 d  
Everest Stereo 3200 S-2931

The lives and music of Haydn, Mozart, Beethoven, Chopin, Schubert,  
Tchaikovsky, Brahms, Schumann, Bach, and Mendelssohn.

**The Five Ws of the Blues.** Text and music by Louis M. Fratturo. 1 disc. Educational Recordings of America MA 2

Analysis of the blues as a musical form and demonstration of ten blues progressions.

**Forms in Instrumental Music.** Prepared by Vaclav Nelhybel. 1 disc. Folkways Records FT 3605

Explanation of the basic principles of form in instrumental music. Includes two- and three-part song form, theme and variations, rondo and sonata forms. Contrapuntal forms are not discussed.

**Leonard Bernstein Discusses.** Columbia PT 11461

Bernstein analyzes Beethoven's third and fifth symphonies, Bach's St. Matthew Passion, and the music of Charles Ives. Discusses the content, conception, and style of each work. With musical examples.

**Modal Counterpoint in the Style of the Sixteenth Century.** Prepared by Vaclav Nelhybel. 1 disc. Folkways Records FT 3606

Discussion of the most important rules of sixteenth-century counterpoint.

**Music Arrangement.** Prepared by Vaclav Nelhybel. 2 discs. Folkways Records FT 3607/8

Demonstration of three types of instrumental arranging: developing a folk song or a popular melody into a whole musical piece; making a piano transcription of an orchestral piece (or making an orchestral transcription of a piano piece); and preparing background music for a motion picture or incidental music for a theatrical play.

**Musical Form and Style.**

Volume 1: Riches of the Baroque Keyboard Literature. Records for Education RE 701, 702

Volume 2: Classicism and the Sonata Form, part 1. Records for Education RE 703, 704

Volume 3: Classicism and the Sonata Form, part 2. Records for Education RE 705, 706

Volume 4: Romanticism and the Poetic Image. Records for Education RE 707, 708

Volume 5: Romanticism and Subjectivity. Records for Education RE 709, 710

# Theory

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**Musical Forms: Unitary and Binary Forms.** 1 disc. Educational Recordings of America MA 1

Introduction to musical form and the elements of music (melody, rhythm, and harmony).

**Rutgers University Music Dictation Series: A Course in Basic Musicianship and Ear Training.** 10 discs plus braille description and answer booklet. Music Minus One RUMDS 1-10

Dictation of melodies, rhythmic patterns, intervals, chords, scales, and two-part music.

**The Science of Sound.** 2 discs. Folkways Records FX 6007

Description of acoustic phenomena. Includes an explanatory narration written by scientists and engineers of Bell Telephone laboratories. Discusses how we hear, frequency, pitch, vibration and resonance, intensity, loudness, noise measurement, masking, echo and reverberation, delay distortion, fundamentals and overtones, quality, subjective tones, music or noise, filtered music and speech, dissonance and consonance, music scales, vibrato and tremolo, and the Doppler effect.

**Traditional Harmony.** Prepared by Vaclav Nelhybel. 1 disc. Folkways Records FT 3604

Overview of eighteenth-century harmony. Covers chords, close and open harmony, harmonization of melodies, inversion of chords, nonchord notes, and modulation.

**Twelve-Tone Composition: A Narrative Presentation with Musical Examples.** Prepared by Vaclav Nelhybel. 1 disc. Folkways Records FT 3612

Demonstrates the basic rules of the twelve-tone technique, and briefly defines harmony, chords, tonality, intervals, scales, transposition, polytonality, and polyphony.

## Piano

**The Art of Accompanying: A Lecture with Musical Illustrations** by Charlotte Martin.

1 disc. Educo 5035

Discussion of piano accompaniments to solo vocal selections from Bach to Poulenc, and examination of the role of the accompanist in performance.

Bach, Johann Sebastian

**Fifteen Two-Part Inventions: Performance and Master Lesson** by William S. Newman. 1 disc. Educo 5005. Braille score available on request.

**French Suites No. 2 in C Minor and No. 6 in E Major: Performance and Master Lesson** by Arthur Loesser. 1 disc. Educo 5001. Braille score available on request.

**Bacharach for Pianists.** 1 disc and braille score. Music Minus One MMO 1059

Recorded accompaniments to piano arrangements. Piano parts are not played on the recording, but a braille score for piano is provided.

What the World Needs Now

This Guy's in Love with You

Do You Know the Way to San Jose

Walk on By

Blue on Blue

Windows of the World

Wives and Lovers

Magic Moments

Say a Little Prayer

Alfie

**Bach's Ornaments: A Lecture with Illustrations at the Keyboard** by Carol Lems-Dworkin. 1 disc with braille chart. Educo 5034

Suggestions for the performance of ornaments in Bach's music.

Beethoven, Ludwig van

**Piano Sonata, E Minor, op. 90: Performance and Master Lesson** by Edyth E. Wagner. 1 disc. Educo 5052. Braille score available on request.

**Piano Sonata, F-sharp Major, op. 78: Performance and Master Lesson** by Edyth E. Wagner. 1 disc. Educo 5051. Braille score available on request.

# Instruction Piano

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**Piano Sonata, G Major, op. 31, no. 1: Performance and Master Lesson** by Edyth E. Wagner. 1 disc. Educo 5053. Braille score available on request.

**Sonata in B-flat, op. 22: Performance and Master Lesson** by Victor Wolfram. 1 disc. Educo 5016. Braille score available on request.

**Sonata in C Major, op. 2, no. 3: Performance and Master Lesson** by Arthur Loesser. 1 disc. Educo 5002. Braille score available on request.

**Sonata in E-flat, op. 31, no. 3: Performance and Master Lesson** by William S. Newman. 1 disc. Educo 5006. Braille score available on request.

**Sonata in G Minor, op. 49, no. 1; Sonata in G Major, op. 49, no. 2: Performance and Master Lesson** by Kenneth Drake. 1 disc. Educo 5040

**Sonatina in G Major; Sonatina in F Major; Rondo in C Major; Für Elise (Klavierstück in A Minor): Performance and Master Lesson** by Kenneth Drake. 1 disc. Educo 5041

Brahms, Johannes

**Seven Piano Pieces, op. 116: Performance and Master Lesson** by William S. Newman. 1 disc. Educo 5004. Braille score available on request.

Chopin, Fryderyk Franciszek

**Ballade No. 1 in G Minor, op. 23: Performance and Master Lesson** by Charlotte Martin. 1 disc. Educo 5021. Braille score available on request.

**Ballade No. 2 in F Major, op. 38: Performance and Master Lesson** by Charlotte Martin. 1 disc. Educo 5022. Braille score available on request.

**Ballade No. 3 in A-flat Major, op. 47: Performance and Master Lesson** by Charlotte Martin. 1 disc. Educo 5023. Braille score available on request.

**Ballade No. 4 in F Minor, op. 52: Performance and Master Lesson** by Charlotte Martin. 1 disc. Educo 5024. Braille score available on request.

**Mazurka in F-sharp, posthumous [op. 6, no. 1]; Fantasia Impromptu in C-sharp Minor, op. 6: Performance and Master Lesson** by Charlotte Martin. 1 disc. Educo 5026. Braille score available on request.

**Prelude in D-flat, op. 28, no. 15 (The Raindrop): Performance and Master Lesson** by Charlotte Martin. 1 disc. Educo 5025. Braille score available on request.

Clementi, Muzio

**Sonatina, op. 36, no. 1, C Major; Sonatina, op. 36, no. 2, G Major: Performance and Master Lesson** by Charlotte Martin. 1 disc. Educo 5031. Braille score available on request.

**Sonatina, op. 36, no. 3, F Major; Sonatina, op. 36, no. 5, D Major: Performance and Master Lessons** by Charlotte Martin. 1 disc. Educo 5032. Braille score available on request.

**Sonatina, op. 36, no. 4, F Major; Sonatina, op. 36, no. 6, D Major: Performance and Master Lesson** by Charlotte Martin. 1 disc. Educo 5033. Braille score available on request.

**From Dixie to Swing.** 1 disc and 1 braille score. Music Minus One MMO 4094  
Recorded Dixieland band accompaniments to piano arrangements. Piano parts are not played on the recording, but a braille score for piano is provided.  
Way Down Yonder in New Orleans  
Red Sails in the Sunset  
Second Hand Rose  
Royal Garden Blues  
Rose of Washington Square  
The Sunny Side of the Street  
I Want a Little Girl  
Exactly Like You

**Key to the Keys for the Visually Handicapped**, volumes 1-4 by Gale Pederson. 2 discs.

Beginning piano instruction. Rote teaching of familiar melodies in simple rhythms and with simple chordal accompaniments.

**Latin American Music: Performance and Master Lesson in the Spanish Language** by Charlotte Martin. 1 disc. Educo 5009

Himno y Danza by Andreas Sas  
Cuarto Danzas Mexicabas by Manuel Ponce  
La Alhambra by Manuel Ponce

Preludio en Sol by Blas Galindo

Plantio do Caboclo by Heitor Villa-Lobos

Danza do Indio-Branco by Heitor Villa-Lobos

**Lili Kraus Teaches a Master Class.** 1 disc. Educo 5011

Comments on student performances of Prelude and Fugue in C-Sharp Major by Bach; Rondo Capriccioso by Mendelssohn; Dr. Gradus ad Parnassum by Debussy; and Sonata Opus 46 by Kabalevsky. Braille score available on request.

**Mozart, Wolfgang Amadeus**

**Rondo K. 511 in A Minor; Fantasia K. 475 in C Minor: Performance and Master Lesson** by Edyth E. Wagner. 1 disc. Educo 5055. Braille score available on request.

**Sonata K. 333 in B-flat Major: Performance and Master Lesson** by Edyth E. Wagner. 1 disc. Educo 5054. Braille score available on request.

**Music Makers: Keyboard.** 2 discs. Standard Oil Company of California.

Interviews with professional keyboard players, including Earl "Fatha" Hines (piano), Philippe Entremont (piano), Herbie Hancock (piano), Andre Watts (piano), Merl Saunders (Hammond B-3 electric organ), Margaret Fabrizie (harp-sichord, clavichord, and dulce melos), George Shearing (piano), Samuel Swartz (organ), Wally Rose (ragtime piano), Paul Badura-Skoda (piano), and Denny Zeitlin (piano and various keyboard instruments). Includes musical examples played by each musician.

**Schumann, Robert Alexander**

**Scenes from Childhood, op. 15: Performance and Master Lesson** by Charlotte Martin. 1 disc. Educo 5030. Braille score available on request.

## Organ

**E. Power Biggs: The Organ in Sight and Sound.** 1 disc and braille pamphlet. Columbia Stereo KS 7263

Discussion of the organ's six-hundred-year history with specific reference to classic voicing, tracker action, the art of registration, works, stops, ranks, wind chests, divisions, manuals, and how an organ works. Musical examples are played on thirty different instruments in Europe and the United States.



**Music Makers: Keyboard** (See listing under Piano).

**Pop Organ for Starters.** 1 disc and 1 braille score. Music Minus One MMO 1074  
Recorded accompaniments to organ arrangements. Accompaniments are heard with and without the organ part.

Hello Dolly

This Guy's in Love with You

Moon River

More

The Girl from Ipanema

What the World Needs Now

I Left My Heart in San Francisco

Sunny

Alfie

Chim Chim Cheree

Love Is Blue

**Twenty Rhythm Backgrounds.** 1 disc and 1 braille score. Music Minus One MMO 4029

Recorded accompaniments to organ arrangements.

Tenderly

Basin St. Blues

It's Been a Long, Long Time

Rosetta

Sentimental Journey

After You've Gone

Sposin'

When You're Smiling

Nobody's Sweetheart

Strip Polka

Make Love to Me

Drifting and Dreaming

Enjoy Yourself

Sweetheart of Sigma Chi

Angry

One for My Baby

Dinah

Mister Sandman

There Will Never Be Another You

I've Heard That Song Before

## Vocal and Choral

Brahms, Johannes

**Requiem.** Soprano, alto, tenor, bass choral parts. 4 discs. Choral-Aide Records CAR 8658

Separate recording for each choral part, with the part studied heard louder than the other parts. Request voice part needed. Braille score also available on request.

Händel, George Friedrich

**Messiah.** Soprano, alto, tenor, bass choral parts. 4 discs. Choral-Aide Records  
Separate recording for each choral part, with the part studied heard louder than the other parts. Request voice part needed. Braille score also available on request.

Ives, Charles Edward

**Vocal Music: Performance and Master Lesson** by Wayne Bloomingdale and Dorothy Bloomingdale. 1 disc. Educo 5036

Memories

Feldeinsamkeit

Forward into Light

Walking

Mists

In Flanders Fields

To Edith

Down East

The Greatest Man

**Singing in the Total Music Education Program.** 3 discs. Golden Crest CR 1001

Recording of demonstrations presented at the 1965 Annual Conference of the Music Department of Columbia Teachers College. Includes discussions on specialized singing groups in elementary school, choral music in high school, singing in classroom music, and choral music in college.

**Singing Instruction and Vocal Exercises to Piano Accompaniment** by Miriam Roberts. 1 disc. Kosak Record Company

Instruction on posture and breath control, placement and projection of tone, shape and action of the jaw and lips, poise and showmanship, and singing

while using a microphone. Exercises for the beginning, intermediate, advanced, and professional singer.

**The Vaccai Practical Method for Voice Teachers and Students.**

Soprano or Tenor. 1 disc. Educo 6041

Mezzo-soprano. 1 disc. Educo 6042

High soprano. 1 disc. Educo 6043

Alto, Baritone, or Bass. 1 disc. Educo 6044

Italian verses, illustrations of the main vocal embellishments, and piano accompaniment for each lesson. Braille score available on request.

**Voice-a-Cord: Exploring the Wonderful World of Your Voice.** 3 discs.

Vocal instruction with focus on posture and breath control, relaxation exercises, and vocalises. Braille booklet available on request.

## **Stringed Instruments**

**Double Bass** by Gary Karr. 1 disc. Golden Crest Clinician Series CR 1011

Lecture emphasizing importance of the bow. Discussion of “melos,” the individual’s relationship to the instrument.

**How and When to Introduce Rote Projects in String Teaching** by Samuel Applebaum. 1 disc. Golden Crest Clinician Series CR 1023

**How to Develop a Basic Left Hand Technique** by Samuel Applebaum. 1 disc. Golden Crest Clinician Series CR 1024

**How to Develop a Beautiful Tone: The Science and Art of Tone Production** by Samuel Applebaum. 1 disc. Golden Crest Clinician Series CR 1025

**How to Develop a Beautiful Vibrato** by Samuel Applebaum. 1 disc. Golden Crest Clinician Series CR 10321

**How to Lose Your Fear of the Upper Positions: Specific Exercises** by Samuel Applebaum. 1 disc. Golden Crest Clinician Series 1026

**How to Raise the Standards of String Class Teaching: A Series of Basic Special Studies** by Samuel Applebaum. 1 disc. Golden Crest Clinician Series CR 1022

# Instruction

Stringed Instruments, Guitar

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**Learn to Fiddle Country Style.** With Tracy Schwartz. 1 disc. Folkways Records FI 8359

Instructions for playing the fiddle that detail different bow strokes and other techniques.

Cripple Creek

Old Joe Clark

Leather Britches

Ragtime Annie

The Texas Waggoner

Black Mt. Blues

Bonapart's Retreat

Jolly Blacksmith

Soldier's Joy

**Music Makers: Strings.** 1 disc. Standard Oil Company of California

Interviews with professional string players, including Ray Brown (jazz string bass), Pinchas Zukerman (violin), Mel Graves (electric bass), James Carter (viola), Janos Starker (cello), Richard Greene (bluegrass fiddle), Carole Mayedo (electrified violin), Bert Turetzky (contrabass), Vassar Clements (bluegrass fiddle), and street musicians. Includes musical illustrations.

**Sixteen Basic Principles of General Musicianship: An Aid in Interpreting Music** by Samuel Applebaum. 1 disc. Golden Crest Clinician Series CR 1027

**The String Bowings: How and When to Teach Them** by Samuel Applebaum. 1 disc. Golden Crest Clinician Series CR 1020

**String Clinic: The Dynamics and Dramatics of Orchestral Sound** by Frederick Muller. 1 disc. Golden Crest Clinician Series CR 1006

Teaching procedures and the management of group learning.

## Guitar

**Guitar Method for the Blind** by Don Hoffer. Volume 1. 1 disc. Volume 2. 1 disc.

Introduction to the guitar. Includes instructions for playing chords and chordal accompaniments to folk tunes.

**Music Makers: Guitar.** 2 discs. Standard Oil Company of California

Interviews with professional guitar players, including Herb Ellis, Joe Pass, John Lee Hooker, George Sakellariou, Chuck Day, Jeffrey Chinn, and James Burton. Recording also includes an interview with Rodney Albin (guitar maker), a discussion with the Liberty Hill Aristocrats about bluegrass music, and an excerpt from a 1945 recording of Huddie Ledbetter (Leadbelly).

## Folk Instruments

**The Appalachian Dulcimer: An Instruction Record** by Jean Ritchie. 1 disc. Folkways Records FI 8352

Instructions for playing the Appalachian, or mountain, dulcimer. Includes several folk songs played and sung by Ms. Ritchie.

**The Hammered Dulcimer: How to Make It and Play It** by Howard W. Mitchell. 1 disc. Folk-Legacy Records, Inc. FSL-43

Instructions for tuning and playing the hammered dulcimer. Mr. Mitchell performs on instruments that he designed and constructed himself.

**How to Play the Five-String Banjo** by Dick Weissman and Dan Fox. 1 disc. Music Minus One MMO 186

A method for beginners. Applies basic strums, the “Seeger strum,” and techniques of “hammering on” and “pulling off” to familiar folk songs.

## Woodwind and Brass

**Advanced Contest Solos for Alto Saxophone.** 1 disc and 1 braille score. Music Minus One Laureate Series MMO 8025

Accompaniment alone on one side of disc, and solo plus accompaniment on the other.

Concerto in A Minor, third movement, by Vivaldi

Rhapsody by Jacob

Farewell by Benson

Rumba by Whitney

# Instruction

Woodwind and Brass

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**Advanced Contest Solos for Alto Saxophone.** 1 disc and 1 braille score. Music Minus One Laureate Series MMO 8026

Accompaniment alone on one side of disc, and solo plus accompaniment on the other.

The Bee by Schubert

Solo de Concours by Rabaud

Sonata op. 19, second and third movements, by Creston

**Advanced Contest Solos for Alto Saxophone.** 1 disc and 1 braille score. Music Minus One Laureate Series MMO 8027

Accompaniment alone on one side of disc, and solo plus accompaniment on the other.

Sonata No. 6 in G Minor by Vivaldi

An Abstract by Ward

Sonata, first movement, by Jacobi

**Advanced Contest Solos for Alto Saxophone.** 1 disc and 1 braille score. Music Minus One Laureate Series MMO 8028

Accompaniment alone on one side of disc, and solo plus accompaniment on the other.

Adagio and Allegro from *Sonata No. 1* by Händel

Sonata; first, second, and fourth movements; by Eccles

Sonata, second movement, by Heiden

Concerto in E Minor, op. 102, third movement, by Gurewich

**Advanced Contest Solos for Clarinet.** 1 disc and 1 braille score. Music Minus One Laureate Series MMO 8015

Accompaniment alone on one side of disc, and solo plus accompaniment on the other.

Sonata in F Minor, op. 120, no. 1, fourth movement, by Brahms

Sonata, second and fourth movements, by Hindemith

Concerto in A, K. 622, third movement, by Mozart

**Advanced Contest Solos for Clarinet.** 1 disc and 1 braille score. Music Minus One Laureate Series MMO 8016

Accompaniment alone on one side of disc, and solo plus accompaniment on the other.

Concerto in A, K. 622, first movement, by Mozart

Solo de Concours by Rabaud

**Advanced Contest Solos for Clarinet.** 1 disc and 1 braille score. Music Minus One  
Laureate Series MMO 8018

Accompaniment alone on one side of disc, and solo plus accompaniment on the other.

Adagio and Tarantella by Cavallini

Sonata, op. 120, no. 2, first movement, by Brahms

Concertante, Tema, and Variation No. 2 by Dello Joio

Concerto No. 1 in F Minor, op. 73, third movement, by Weber

**Advanced Contest Solos for Clarinet.** 1 disc and 1 braille score. Music Minus One  
Laureate Series MMO 8019

Accompaniment alone on one side of disc, and solo plus accompaniment on the other.

Sonata in F Minor, op. 120, no. 1, first and second movements, by Brahms

Concerto in E-flat, op. 74, second and third movements, by Weber

**Advanced Contest Solos for Flute.** 1 disc and 1 braille score. Music Minus One  
Laureate Series MMO 8005

Accompaniment alone on one side of disc, and solo plus accompaniment on the other.

Sonata No. 2 in E-flat, first and second movements, by Bach

Sonata, first movement, by Hindemith

Concerto No. 2 in D, K. 314, first movement, by Mozart

**Advanced Contest Solos for Flute.** 1 disc and 1 braille score. Music Minus One  
Laureate Series MMO 8006

Accompaniment alone on one side of disc, and solo plus accompaniment on the other.

Sonata in G Minor, first movement, by Bach

Concerto No. 1, K. 313, first movement, by Mozart

Fantaisie, op. 79, by Faure

**Advanced Contest Solos for Flute.** 1 disc and 1 braille score. Music Minus One  
Laureate Series MMO 8008

Accompaniment alone on one side of disc, and solo plus accompaniment on the other.

Sonata No. 2 in G Minor, first and fourth movements, by Händel

Sonatine, first movement, by Henze

Concerto in G, first movement, by Quantz

Les Plaisirs from *Suite in A Minor* by Telemann

# Instruction

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Woodwind and Brass

**Advanced Contest Solos for Trombone.** 1 disc and 1 braille score. Music Minus One  
Laureate Series MMO 8055

Accompaniment alone on one side of disc, and solo plus accompaniment on the other.

Esquisse No. 1 by Porret

Esquisse No. 2 by Porret

Sonata No. 1 by Galliard

Sonatina, first and second movements, by Watson

Concert Piece op. 88 by Guilmant

**Advanced Contest Solos for Trombone.** 1 disc and 1 braille score. Music Minus One  
Laureate Series MMO 8057

Accompaniment alone on one side of disc, and solo plus accompaniment on the other.

Sonata in D Minor, third and fourth movements, by Corelli

Sonata, first and second movements, by Davison

Concerto in B-flat, K. 191, third movement, by Mozart

Solo de Concours by Croce-Spinelli

**Advanced Contest Solos for Trombone.** 1 disc and 1 braille score. Music Minus One  
Laureate Series MMO 8058

Accompaniment alone on one side of disc, and solo plus accompaniment on the other.

Sonata in G Minor, second and third movements, by Corelli

Concert Piece by Nux

Pièce Concertante by Rousseau

**Advanced Contest Solos for Trumpet.** 1 disc and 1 braille score. Music Minus One  
Laureate Series MMO 8036

Accompaniment alone on one side of disc, and solo plus accompaniment on the other.

Sonata, first and third movements, by Purcell

Sonata No. 8, first and second movements, by Corelli

Suite in F Major, first, second, and fourth movements, by Webber

**Advanced Contest Solos for Trumpet.** 1 disc and 1 braille score. Music Minus One  
Laureate Series MMO 8038

Accompaniment alone on one side of disc, and solo plus accompaniment on the other.



Concerto, third movement, by Hummel  
Suite by Latham  
Trumpet Processional, third movement, by Nagel

**Advanced Contest Solos for Trumpet.** 1 disc and 1 braille score. Music Minus One Laureate Series MMO 8039

Accompaniment alone on one side of disc, and solo plus accompaniment on the other.  
Sonata, second movement, by Hindemith  
Sonata, third movement, by Holmes  
Concerto, second and third movements, by Haydn

**The Art of the Oboe** by Marcel Tabuteau. 2 discs. Coronet Recording Company. Stereo 1717

Fundamentals of playing. Includes wind control, performing a singing interval, and articulation.

**Baritone Horn** by Raymond G. Young. 1 disc. Golden Crest Clinician Series CR 1009  
Lecture on teaching baritone horn. Discussion of the embouchure, breath control, equipment, and concept.

**Beginning Contest Solos for Alto Saxophone.** 1 disc and 1 braille score. Music Minus One Laureate Series MMO 8021

Accompaniment alone on one side of disc, and solo plus accompaniment on the other.  
Gavotte from *Clavier Suite in G Minor* by Bach  
Ave Verum by Mozart  
Hunter's Chorus by Weber  
Andante from *Violin Sonata No. 1* by Haydn  
Intermezzo from *L'Arlésienne Suite No. 2* by Bizet  
Largo by Chopin  
Album Leaf from *Lyric Pieces* op. 12 by Grieg  
Larghetto from *Sonatina* op. 100 by Dvořák  
Evening Waltz from *Suite Miniature* op. 145 by Gretchaninoff  
Rondino by Kreisler

**Beginning Contest Solos for Alto Saxophone.** 1 disc and 1 braille score. Music Minus One Laureate Series MMO 8022

Accompaniment alone on one side of disc, and solo plus accompaniment on the other.

Minuet from *Haffner's Music*, K. 250, by Mozart  
Polovtsian Dance from *Prince Igor* by Borodin  
Aria Antica by Tenaglia  
La Villageoise by Rameau  
Pavane pour une Infante Défunte by Ravel  
Contempora Suite, third and fourth movements, by Young

**Beginning Contest Solos for Clarinet.** 1 disc and 1 braille score. Music Minus One  
Laureate Series MMO 8011

Accompaniment alone on one side of disc, and solo plus accompaniment on the other.  
Cantabile by Noel-Gallon  
Lullaby by Langenus  
Caprice by Kennaway  
To a Wild Rose by MacDowell  
Song of Spring by Hovey-Leonard  
Fanfare of the Poppies from *Suite Miniature* op. 145 by Gretchaninoff  
Song of the Dawn from *Suite Miniature* op. 145 by Gretchaninoff  
Lament by Edmunds  
Serenade by Buchtel  
Capricious Imp by Frangkiser

**Beginning Contest Solos for Trombone.** 1 disc and 1 braille score. Music Minus One  
Laureate Series MMO 8051

Accompaniment alone on one side of disc, and solo plus accompaniment on the other.  
Meditation by Concone  
Nocturno from *Midsummer Night's Dream* by Mendelssohn  
Camping Out by Smith  
Saraband by Händel  
Romance, op. 44, no. 1, by Rubinstein  
Ballad by Tanner  
Autumn Soliloquy by Frangkiser  
Apollo by Buchtel

**Beginning Contest Solos for Trombone.** 1 disc and 1 braille score. Music Minus One  
Laureate Series MMO 8052

Accompaniment alone on one side of disc, and solo plus accompaniment on the other.  
Bist du bei Mir by Bach

Isis und Osiris from *The Magic Flute* by Mozart  
 March of a Marionette by Gounod  
 Ave Maria by Bruckner  
 En Prière by Fauré  
 In diesen Heil'gen Hallen from *The Magic Flute* by Mozart  
 Meditation by Bakaleinikoff

**Clarinet** by Bob Lowby. 1 disc. Golden Crest Clinician Series CR 1003  
 Fundamentals of playing. Includes demonstration of playing styles.

**The Clarinet Family** by William T. Gower. 1 disc. Golden Crest Clinician Series CR 1008

The similarities and differences in the techniques of playing instruments in the clarinet family, including the B-flat, E-flat, alto, contralto, bass, and contrabass clarinets.

**Cornet-Trumpet** by James F. Burke. 1 disc. Golden Crest Clinician Series CRG 1004  
 Suggestions for teaching beginning cornet or trumpet, and an overview of more advanced techniques of playing.

**Do Your Own Thing!** [alto saxophone]. 1 disc and 1 braille score. Music Minus One MMO 1053

Recorded accompaniments to saxophone arrangements.  
 That Old Black Magic  
 Tangerine  
 San Francisco  
 Sunny  
 Alfie  
 Stella by Starlight  
 Out of Nowhere  
 Moon River  
 By the Time I Get to Phoenix  
 I Will Wait for You  
 It Could Happen to You  
 I Remember You

**Flute** by Frances Blaisdell. 1 disc. Golden Crest Clinician Series CR 1007  
 Summary of the evolution of the flute, and discussion of a practical approach to teaching. Braille score available on request.  
 Polonaise and Badinerie by Bach

# Instruction

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Woodwind and Brass

Concerto by Chaminade

Carnival of Venice by Briccialdi-de Lorenzo

Syrinx by Debussy

**French Horn** by John R. Barrows. 1 disc. Golden Crest Clinician Series CR 1014

Recorded clinic on horn playing. Emphasizes proper breathing and suggests solutions for common problems of inexperienced players.

**I'll Never Fall in Love Again** [alto saxophone]. 1 disc and 1 braille score. Music Minus One MMO 1069

Recorded accompaniments to saxophone arrangements.

The Look of Love

Love Story

Close to You

Everybody's Talkin'

I'll Never Fall in Love Again

A Time for Us

Little Green Apples

Come Saturday Morning

Goin' out of My Head

Raindrops Keep Fallin' on My Head

**Intermediate Contest Solos for Alto Saxophone.** 1 disc and 1 braille score. Music Minus One Laureate Series MMO 8023

Accompaniment alone on one side of disc, and solo plus accompaniment on the other.

Bourée from *Organ Concerto No. 1* by Händel

Adagio and Gigue from *Sonata No. 3* by Blavet

Andante Cantabile by J. C. Bach

Minuet from *L'Arlésienne* by Bizet

Romance by Beethoven

**Intermediate Contest Solos for Alto Saxophone.** 1 disc and 1 braille score. Music Minus One Laureate Series MMO 8024

Accompaniment alone on one side of disc, and solo plus accompaniment on the other.

Air from *Suite in D Major* by Bach

Sonata, op. 3, no. 5, third movement, by Platti

Sonatina by Mozart-Webb

Concertino, Op. 18, No. 1 by Beethoven

The Old Castle from *Pictures at an Exhibition* by Mussorgsky

Mambo, Samba Lenta, and Merengue from *Les Danses Exotiques* by François

**Intermediate Contest Solos for Clarinet.** 1 disc and 1 braille score. Music Minus One  
Laureate Series MMO 8013

Accompaniment alone on one side of disc, and solo plus accompaniment on the other.

Aria and Presto by Aubert

Fantasy Piece No. 1, op. 73, by Schumann

Menuet from *Divertimento in D*, K. 334, by Mozart

Piece in G Minor by Pierné

Evening Piece by Frank

Rondo from *Concerto No. 3* by Stamitz

**Intermediate Contest Solos for Clarinet.** 1 disc and 1 braille score. Music Minus One  
Laureate Series MMO 8014.

Accompaniment alone on one side of disc, and solo plus accompaniment on the other.

Promenade by Delmas

Chip's Piece by Tuthill

Adagio by Wagner

Sonata, third movement, by Wanhall

**Intermediate Contest Solos for Clarinet.** 1 disc and 1 braille score. Music Minus One  
Laureate Series MMO 8017

Accompaniment alone on one side of disc, and solo plus accompaniment on the other.

Studies in English Folksong Nos. 2, 3, and 5 by Vaughan Williams

Concerto, K. 622, second movement, by Mozart

Sonatina by Wilson

**Intermediate Contest Solos for Flute.** 1 disc and 1 braille score. Music Minus One  
Laureate Series MMO 8003

Accompaniment alone on one side of disc, and solo plus accompaniment on the other.

Sonata No. 7 in C Minor, first movement, by Telemann

Andalouse, op. 20, by Pessard

Sonata No. 5 in F Major by Händel

# Instruction

Woodwind and Brass

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## **Intermediate Contest Solos for Flute.** 1 disc and 1 braille score. Music Minus One Laureate Series MMO 8004

Accompaniment alone on one side of disc, and solo plus accompaniment on the other.

Polonaise and Badinerie from *Suite in B Minor* by Bach

Aria da Capo by Baksa

Sonata in F Major by Marcello

Scherzo, op. 34, no. 2 by Widor

## **Intermediate Contest Solos for Flute.** 1 disc and 1 braille score. Music Minus One Laureate Series MMO 8007

Accompaniment alone on one side of disc, and solo plus accompaniment on the other.

Andante in C Major, K. 315, by Mozart

Sonata, first movement, by Lane

Minuet and Dance of the Spirits from *Orfeo* by Gluck

Scherzino, op. 55, no. 6, by Andersen

Sonata No. 3, first and second movements, by Händel

## **Intermediate Contest Solos for Trombone.** 1 disc and 1 braille score. Music Minus One Laureate Series MMO 8053

Accompaniment alone on one side of disc, and solo plus accompaniment on the other.

Two movements from *Suite in F Major*: Nymphs and Shepherds and Aria from *Dido and Aeneas* by Purcell

Tom Blinkley's Tune by Cowell

The Unknown Isle by Berlioz

Suite; first, second, and third movements; by Hasse

Arioso by Bach

## **Intermediate Contest Solos for Trombone.** 1 disc and 1 braille score. Music Minus One Laureate Series MMO 8054

Accompaniment alone on one side of disc, and solo plus accompaniment on the other.

Sarabande and Menuetto 1 from *Suite 1* by Bach

Contest Piece op. 57 by Alary

Concertino, first and third movements, by Ostransky

**Intermediate Contest Solos for Trumpet.** 1 disc with braille score. Music Minus One Laureate Series MMO 8033

Accompaniment alone on one side of disc, and solo plus accompaniment on the other.

A Trumpeter's Lullaby by Anderson

Aria and Allegro by Donaudy

Polonaise by Bakaleinikoff

Aubade by Lesur

Kije's Wedding by Prokofiev

Frolic from *Modern Suite* by Fitzgerald

The Magic Trumpet by Burke

**Intermediate Contest Solos for Trumpet.** 1 disc with braille score. Music Minus One Laureate Series MMO 8037

Accompaniment alone on one side of disc, and solo plus accompaniment on the other.

Dance of the Ballerina from *Petrouchka* by Stravinsky

Prélude and Ballade by Balay

All'antica by Goeyens

Concertino, third movement, by Whitney

**Music Makers: Brass.** 1 disc. Standard Oil Company of California

Interviews with prominent brass players, including Louis Armstrong (trumpet), Joyce Johnson (trumpet), Dizzy Gillespie (trumpet), Floyd Cooley (tuba), Julian Priester (trombone), and Arthur Krehbiel (French horn). Includes musical examples.

**Music Makers: Woodwinds and Reeds.** 1 disc. Standard Oil Company of California

Interviews with professional wind and reed players, including Stan Getz (tenor saxophone), Jean-Pierre Rampal (flute), Susan Willoughby (bassoon), Donald O'Brien (clarinet), Mel Martin (saxophone, flute, clarinet, piccolo, and percussion), Jean-Louis Le Roux (oboe), and Rich Fudoli (saxophone, flute, and clarinet). Includes musical examples.

**Saxophone** by Paul Brodie. 1 disc. Golden Crest Clinician Series CR 1010

Discussion of how to develop a beautiful singing saxophone tone. Covers proper breathing; the consistent embouchure; mouthpieces, reeds, and ligatures; tonguing; attacks; open throat playing; use of the vibrato; and the embouchure.

# Instruction Percussion

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## Percussion

**Harr Drum Record 1.** 1 disc. M. M. Cole Publishing Co. 822C-2966

Organ accompaniments for most of the exercises in the *Harr Drum Method, Book 1*. Braille book available on request.

**Harr Drum Record 2.** 1 disc. M. M. Cole Publishing Co. 822X-3339

Demonstration of the twenty-six rudiments with explanations and suggestions for playing them. The recording is keyed to the exercises and solos in the *Harr Drum Method, Book 2*. Braille book available on request.

**Music Makers: Percussion.** 2 discs. Standard Oil Company of California

Interviews with professional percussion players, including George Marsh (drums), Kwasi Badu (talking drums), Tony Cirone (percussionist), Benny Verlade (timbales), Patrick Prescod (steel drums), Louis Bellson (drums), Michael Shrieve (drums), Elayne Jones (timpani), and Zakir Hussain (tabla). Includes musical examples played by each musician.

**Percussion** by Saul Feldstein. 1 disc. Golden Crest Clinician Series CR 1005

Recording of a percussion clinic at the State University College in Potsdam, New York. Covers individual percussion instruments and techniques for playing them.

**Vibes** by Tom Brown. 2 discs. Golden Crest Clinician Series CR 1012

Discussion of styles of teaching and playing the vibes, and demonstration of new approaches to playing the instrument.





# **Music and Reading Services**

## **of the National Library Service for the Blind and Physically Handicapped**

A large collection of music scores, textbooks, and instructional materials in braille, large print, and on disc and cassette recordings is available to blind and physically handicapped individuals through the National Library Service for the Blind and Physically Handicapped (NLS). This special music library was created by the United States Congress in 1962 as a part of the Library of Congress free national library of service of braille and recorded books and magazines. Although the general reading program is administered by NLS through a nationwide network of cooperating libraries, music patrons are requested to deal directly with the Music Section, NLS.

The NLS music collection is a major resource for blind, partially sighted, and physically handicapped musicians, music students, and others who enjoy music. The collection contains braille music scores and braille books about music; beginning self-instruction courses, books, lectures, demonstrations, and other educational materials on cassettes and discs; large-print music scores and large-print books about music. All materials and machines are provided free and no postage is needed.

The Music and Musicians series of catalogs lists materials available and is published in large print and in the format of the material. Two bimonthly magazines provide reprints of articles from music magazines and selective listings of music materials available from NLS. The *Musical Mainstream*, published in braille, large-print, and cassette editions, contains articles of general musical interest and on the study and performance of the classics; *Contemporary Sound Track: A Review of Pop, Jazz, Rock, and Country* covers the popular music scene. *Music Article Guide*, a quarterly print publication that indexes print music magazines, is reproduced in braille; readers can request recordings of particular articles.

Eligibility for the program is determined by the inability to see well enough to read a conventional print book or the inability to hold a book or turn a page. Individuals who desire service will need a brief statement describing the characteristics of their disability from a competent authority such as a medical doctor, registered nurse, optometrist, professional staff member of a hospital or other institution or agency, or, in the absence of these, a professional librarian.

For specific eligibility requirements or to obtain application forms for music or reading services, readers should consult their cooperating libraries, or write to the National Library Service for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542.



for the Blind and Physically Handicapped

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